



App 11

The Polyglots at the Concert

German

App 11 is set in a concert venue where the Polyglots are involved in various performances. Students will learn the vocabulary for the days of the week and o'clock times with some extension to half-past times. They will also learn questions such as 'What time?', 'What day?', 'What's the time?' and 'Where?'

Learning experiences

Playspace

The playspace is set in an elegant theatre. Students engage in theatrical activities while using the target language.



Australian Curriculum links

Communicating:

- Socialising – Participate in guided group activities using simple repetitive language in songs, rhymes, games and transactions (ACLGEC104)

Language

German

Der Ticketschalter!

Plakate!

Schau mal! Ein Wolf!

Eine Detektivin!

Eine Bühne!

Das Theater

Musik! Lass uns singen!

Montag

Dienstag

Mittwoch

Donnerstag

Freitag

Samstag

Sonntag

English

The ticket booth!

Posters!

Look! It's a wolf!

A detective!

A stage!

Theatre (signage)

Music! Let's sing!

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Ein Uhr	One o'clock
Zwei Uhr	Two o'clock
Drei Uhr	Three o'clock
Vier Uhr	Four o'clock
Fünf Uhr	Five o'clock
Sechs Uhr	Six o'clock
Sieben Uhr	Seven o'clock
Acht Uhr	Eight o'clock
Neun Uhr	Nine o'clock
Zehn Uhr	Ten o'clock
Elf Uhr	Eleven o'clock
Zwölf Uhr	Twelve o'clock
Lächeln!	Smile!
Toll! Interessant!	Wow! Interesting!
Ja! Lass uns diese sehen!	Yes! Let's see it!
Ausschalten!	Off!
Anschalten!	On!

Ticket booth

In this activity, students take on the role of the ticket-machine operator and fulfil characters' requests for tickets. They listen for the required show, day, time and number of tickets, then process this information on the ticket machine.

Australian Curriculum links

Communicating:

- Socialising – Interact and socialise with peers and teacher to exchange greetings and information about self and family, and express likes and dislikes (ACLGEC103); Participate in guided group activities using simple repetitive language in songs, rhymes, games and transactions (ACLGEC104)
- Informing – Identify key words and information in simple shared texts related to personal worlds (ACLGEC106)

Understanding:

- Systems of language – Recognise and reproduce the sounds and rhythms of spoken German, including distinctive sounds (ACLGEU114); Understand some first elements of German grammar, such as simple verb forms, definite articles and pronouns, to identify and describe people and objects in the family and school domains (ACLGEU115)

Mathematics

Measurement and Geometry:

- Using units of measurement – Tell time to the half-hour (ACMMG020)

Language

German

Guten Tag!

Ich hätte gern ein Ticket bitte!

Ich hätte gern ein paar Tickets bitte!

Für welchen Tag?

Montag

Dienstag

Mittwoch

Donnerstag

Freitag

Samstag

Sonntag

Montag, bitte!

Nein, Montag!

Wie viel Uhr?

Ein Uhr

Zwei Uhr

Drei Uhr

Vier Uhr

Fünf Uhr

Sechs Uhr

English

Hello!

I would like a ticket, please!

I would like some tickets, please!

What day?

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Monday, please!

No, Monday!

What time?

One o'clock

Two o'clock

Three o'clock

Four o'clock

Five o'clock

Six o'clock

Sieben Uhr	Seven o'clock
Acht Uhr	Eight o'clock
Neun Uhr	Nine o'clock
Zehn Uhr	Ten o'clock
Elf Uhr	Eleven o'clock
Zwölf Uhr	Twelve o'clock
Ein Uhr dreißig	Half-past one*
Zwei Uhr dreißig	Half-past two*
Drei Uhr dreißig	Half-past three
Vier Uhr dreißig	Half-past four
Fünf Uhr dreißig	Half-past five
Sechs Uhr dreißig	Half-past six
Sieben Uhr dreißig	Half-past seven
Acht Uhr dreißig	Half-past eight
Neun Uhr dreißig	Half-past nine*
Zehn Uhr dreißig	Half-past ten*
Elf Uhr dreißig	Half-past eleven*
Zwölf Uhr dreißig	Half-past twelve*
Vier Uhr, bitte!	Four o'clock, please!
Drei Uhr dreißig, bitte!	Half-past three, please!
Nein, drei Uhr!	No, three o'clock!
Nein, vier Uhr dreißig!	No, half-past four!
Wie viele?	How many tickets?
Zwei Tickets, bitte!	Two tickets, please!
Drei Tickets	Three tickets
Nein, vier Tickets!	No, four tickets!
Die Piratin!	Pirate!
Der Zauberer!	Magician!
Der Clown!	Clown!
Die Detektivin!	Detective!
Der Schuhplattler!	Dancer!
Lass uns tanzen!	Let's dance!
Lass uns singen!	Let's sing!
Lass uns auftreten!	Let's act/perform!
Lass uns Gitarre spielen!	Let's play guitar!
Danke!	Thank you!
Auf Wiedersehen!	Goodbye!

** 1.30, 2.30, 9.30, 10.30, 11.30, 12.30 times do not appear in the app but can be heard in the App 11 toolkit sound library on the ELLA website.*

Design a poster

In this open-ended activity, students create posters to promote performances. They select the performance type, write the day and the time of the show, and may decorate their poster with items that use revision language.

Australian Curriculum links

Communicating:

- Informing – Identify key words and information in simple shared texts related to personal worlds (ACLGEC106)
- Creating – Express ideas and experiences in a variety of ways using familiar words and modelled language, such as through imaginative role-play, mime, drawing, oral discussion or scaffolded writing activities (ACLGEC109)

Understanding:

- Systems of language – Understand some first elements of German grammar, such as simple verb forms, definite articles and pronouns, to identify and describe people and objects in the family and school domains (ACLGEU115); Understand that language is organised as ‘texts’, which take different forms and use different structures and features to achieve their purposes (ACLGEU116)

Language

German

Gelb

Blau

Grün

Rosa

Orange

Schwarz

Rot

Lila

Der gelbe Stern

Das rosa Herz

Der grüne Kreis

Das blaue Viereck

Das orange Rechteck

An welchem Tag?

Montag

Dienstag

Mittwoch

English

Yellow

Blue

Green

Pink

Orange

Black

Red

Purple

Yellow star

Pink heart

Green circle

Blue square

Orange rectangle

What day?

Monday

Tuesday

Wednesday

Donnerstag	Thursday
Freitag	Friday
Samstag	Saturday
Sonntag	Sunday
Der Bleistift	Pencil
Der Filzstift	Texta
Der Radiergummi	Eraser
Wie viel Uhr?	What time?
Ein Uhr	One o'clock
Zwei Uhr	Two o'clock
Drei Uhr	Three o'clock
Vier Uhr	Four o'clock
Fünf Uhr	Five o'clock
Sechs Uhr	Six o'clock
Sieben Uhr	Seven o'clock
Acht Uhr	Eight o'clock
Neun Uhr	Nine o'clock
Zehn Uhr	Ten o'clock
Elf Uhr	Eleven o'clock
Zwölf Uhr	Twelve o'clock
Der Zauberer	Magician
Der Clown	Clown
Die Piratin	Pirate
Die Detektivin	Detective
Der Schuhplattler	Dancer
Lass uns singen!	Let's sing!
Lass uns tanzen!	Let's dance!
Lass uns auftreten!	Let's act/perform!
Lass uns Gitarre spielen!	Let's play guitar!
Bis später!	See you later!

Polyglot detective

Students participate in a pantomime, joining the audience in calling out to help a detective find missing Polyglots.

Australian Curriculum links

Communicating:

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- Informing: Identify key words and information in simple shared texts related to personal worlds (ACLGEC106)

Understanding:

- Systems of language – Recognise and reproduce the sounds and rhythms of spoken German, including distinctive sounds (ACLGEU114); Understand some first elements of German grammar, such as simple verb forms, definite articles and pronouns, to identify and describe people and objects in the family and school domains (ACLGEU115); Understand that language is organised as ‘texts’, which take different forms and use different structures and features to achieve their purposes (ACLGEU116)

Language

German

Wo ist Bim?

Wo ist Kit?

Wo?

Da!

Da ist sie!

Da ist er!

Ach nein! Hilfe!

Der Strand

Der Park

Die Party

Der Zirkus

Nein! Am Strand!

Ja! Im Park!

Bim ist auf der Party!

Kit ist im Zirkus!

Du hast mich gefunden!

Bis später!

English

Where is Bim?

Where is Kit?

Where?

There!

She's there!

He's there!

Oh no! Help me!

Beach

Park

Party

Circus

No! At the beach!

Yes! At the park!

Bim's at the party!

Kit's at the circus!

You found me!

See you later!

What's the time, Mr Wolf?

Students take the role of a character, aiming to be the first to sneak up on the wolf without being caught.

Australian Curriculum links

Communicating:

- Socialising – Participate in guided group activities using simple repetitive language in songs, rhymes, games and transactions (ACLGEC104)
- Reflecting – Notice similarities and differences when using German compared to own language, such as how it feels, sounds and looks, and involves behaviours as well as words (ACLGEC112)

Understanding:

- Systems of language – Recognise and reproduce the sounds and rhythms of spoken German, including distinctive sounds (ACLGEU114); Understand some first elements of German grammar, such as simple verb forms, definite articles and pronouns, to identify and describe people and objects in the family and school domains (ACLGEU115)

Language

German

Seid ihr bereit? Lasst uns spielen!

Wie viel Uhr ist es, Herr Wolf?

Ein Uhr

Zwei Uhr

Drei Uhr

Vier Uhr

Fünf Uhr

Sechs Uhr

Sieben Uhr

Acht Uhr

Neun Uhr

Zehn Uhr

Elf Uhr

Zwölf Uhr

Essenszeit!

Hab dich!

English

Ready? Let's play!

What's the time, Mr Wolf?

One o'clock

Two o'clock

Three o'clock

Four o'clock

Five o'clock

Six o'clock

Seven o'clock

Eight o'clock

Nine o'clock

Ten o'clock

Eleven o'clock

Twelve o'clock

Dinner time!

Got you!

Schnell!

Quick!

Rennen!

Run!

O nein!

Oh no!

Eins

One

Zwei

Two

Drei

Three

Vier

Four

Fünf

Five

Sechs

Six

Sieben

Seven

Acht

Eight

Neun

Nine

Zehn

Ten

Elf

Eleven

Zwölf

Twelve

Du hast gewonnen!

Winner!

Ach nein! Pech gehabt!

Oh no! Bad luck!

Bis später!

See you later!

Perform a play

Students help the Polyglots perform their play. They choose the characters, location and props for the play and then direct and record characters' lines.

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- Informing – Identify key words and information in simple shared texts related to personal worlds (ACLGEC106)
- Creating – Express ideas and experiences in a variety of ways using familiar words and modelled language, such as through imaginative role-play, mime, drawing, oral discussion or scaffolded writing activities (ACLGEC109)

Understanding:

- Systems of language – Recognise and reproduce the sounds and rhythms of spoken German, including distinctive sounds (ACLGEU114); Understand some first elements of German grammar, such as simple verb forms, definite articles and pronouns, to identify and describe people and objects in the family and school domains (ACLGEU115)

Language

German

Wo findet es statt?

Der Strand

Der Zirkus

Die Party

Der Park

Die Schule

Das Lebensretterkostüm

Das Piratenkostüm

Das Clownkostüm

Das Zaubererkostüm

Das Schülerkostüm

Der blaue Filzstift

Der rote Tintenfisch

Die Käsepizza

Das graue Buch

Der grüne Luftballon

Das kleine Geschenk

Das große Geschenk

Der kleine Drachen

Der braune Hund

Der Beachvolleyball

Die Brezel

English

Where is it?

Beach

Circus

Party

Park

School

Lifesaver costume

Pirate costume

Clown costume

Magician costume

Student costume

Blue texta

Red octopus

Cheese pizza

Grey book

Green balloon

Small present

Big present

Small kite

Brown dog

Beach volleyball

Pretzel

Die Palme	Palm tree
Die Sandburg	Sandcastle
Die Wippe	See-saw
Der Ball	Ball
Die Geburtstagstorte	Birthday cake
Das Popcorn	Popcorn
Das Einrad	Unicycle
Das Surfbrett	Surfboard
Blau	Blue
Rot	Red
Grün	Green
Gelb	Yellow
Schau mal! Ein Tintenfisch!	Look! An octopus!
Da ist er!	It's there! (masculine)
Ja! Das ist ein rosa Tintenfisch!	Yes! It's a pink octopus!
Schau mal! Ein Buch!	Look! A book!
Wo?	Where?
Da ist es!	It's there! (neuter)
Ja! Das ist ein blaues Buch!	Yes! It's a blue book!
Da ist sie!	It's there! (feminine)
Wo ist die Pizza?	Where is the pizza?
Ich weiß es nicht!	I don't know!
Schau mal! Ist sie da?	Look! Is it there? (feminine)
Ja! Die Käsepizza ist da!	Yes! The cheese pizza is here!
Bravo!	Bravo!
Zugabe!	Encore!

Song

The 'Days of the week' song features two Polyglots characters preparing the theatre for the showtime over the course of a week.

Australian Curriculum links

Communicating:

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Understanding

- Systems of language – Recognise and reproduce the sounds and rhythms of spoken German, including distinctive sounds (ACLGEU114)

Cultural references



You would never forget the magic of seeing or hearing a concert harp being played during an opera, ballet or large concert performance. Harps can shimmer and glow like gold. When the harpist – who sits behind the harp – plucks or strums the huge strings, the sound shimmers too, sometimes flowing like a waterfall. There are harps of all kinds and sizes, and they have a long history.



The Schuhplattler is a traditional folkdance for men. It is a lot of fun! It comes from the regions of Bavaria and Tyrol. Wearing a special costume from those regions, the dancers clap, stamp their feet, and lift and bend their legs to slap knees or thighs and the soles of the feet to fast, traditional Polka music.



The stage curtain of the historic and magnificent National Theatre in Munich is made of thick red velvet, decorated with six large gold wreaths and long gold tassels. This historic theatre is home to the Bavarian State Opera.



Chestnuts are popular in Germany, especially during the holidays. They are eaten roasted at Christmas, and are also a traditional ingredient in Christmas stuffing and in baked meats, such as goose or duck.



Beach volleyball is becoming a very popular sport in Germany. It can be played on the North Sea or Baltic Sea beaches or on specially prepared volleyball courts in parks or stadiums. During the Olympic Games, which are usually held every four years, German fans enjoy cheering on their national team and waving their country's flag of black, red and gold horizontal stripes.



A pretzel (Brezel) is made from rolled bread dough that is shaped into a circle with the ends twisted into a knot. Pretzels are baked to a golden or dark brown and have a salty taste. They can be firm or soft and chewy.

'Days of the week' song lyrics

German	English
Jetzt geht's los!	Here we go!
Montag	Monday
Dienstag	Tuesday
Mittwoch	Wednesday
Donnerstag	Thursday
Freitag	Friday
Samstag	Saturday
Sonntag	Sunday
<i>Repeat days of week again</i>	<i>Repeat days of week again</i>
Viel Glück alle zusammen!	Good luck everyone!

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